

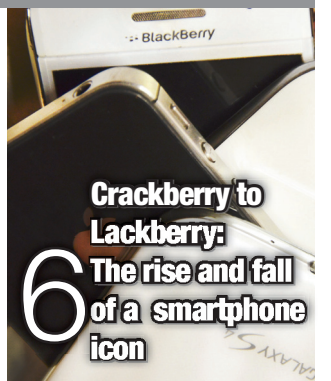


tuesday, november 5, 2013

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# thecollegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY



VOL. 119 NO. 51

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Tomorrow:  
High: 48 °F  
Low: 27 °F



Thursday:  
High: 55 °F  
Low: 36 °F

03

Not So Incognito:  
Voicemail implicates  
Dolphins guard in  
hazing of rookie

04

K-State Scam?  
Columnist accuses  
university of charging  
students for pointless  
classes

06

Ads on Instagram  
Photo sharing giant  
announces incorporation  
of advertisements

## K-State's Wi-Fi makes progress with connectivity

Jeana Lawrence  
co news editor

With 61 wireless spots on K-State's Manhattan campus, many students are finding issues when connecting to the wireless Internet. ResNet is the Residential Networking help team that is here to help students with computer-related issues.

"When I came five years ago, wireless wasn't a big deal," Thomas Patry, team leader for ResNet, said.

A few years ago, few students had laptops and most relied on desktop computers. But in this day and age, just about every student has a laptop, a smartphone and some a tablet on top of that, all devices that utilize K-State's wireless Internet connections.

"There are 500 access points, probably with over a million devices on it," Patry said.

Poor placement of the access points can make it difficult for a lot of people to be using it at the same time.

"If I cannot get Wi-Fi, I just move around until I can connect to the Internet," Ashley Foley, freshman in architectural engineering, said.

According to ResNet's network logs, the wireless Internet is most crowded from 8 p.m. to 1 a.m., then slows down a bit before becoming busy again at 10 a.m. Sunday evenings are also crowded times to use the Wi-Fi.

According to Patry, the Kramer Complex is presumably the worst place for Wi-Fi access as the access points were not installed properly 10 years ago. The Kramer Complex, in need of an update, is working towards upgrading their antennas to omnidirectional antennas, allowing access to the wireless points from more areas.

Patry said the three-building complex for the College of Engineering, with the exception of the Fiedler Library, also tends to have a weaker Wi-Fi signal. The three-building complex includes Fielder Hall, Rathbone Hall and Durland Hall.



Emily DeShazer | Collegian

Students say Wi-Fi on campus can be hard to connect to, especially in the dorms from 8 pm to 1 am.

Hale Library typically does not have as many problems regarding Internet access. With Hale, one of the better areas on campus for Internet access, according to Patry, is Bluemont 101.

The Honors House is testing a new mini Wi-Fi access point system, placing access points in every student room. This allows for fewer devices to connect to each access point, allowing

those that do connect to have stronger service.

While ResNet does not manage the school's Wi-Fi, they do more of helping students to connect to the Wi-Fi.

"We feel the exact same pain as everyone on campus, we want everyone to have Wi-Fi," Patry says.

As everyone moves into the dorms with the beginning of each semester, ResNet helps

approximately 2,000 to 3,000 people within a one to two week period. Nearly 1,800 students are assisted by ResNet during the official move-in weekend alone.

There are three Wi-Fi networks in use by the campus: KSU Guest, KSU Housing and KSU Wireless. KSU Guest is intentionally set up to run a bit slower than the other networks. The guest network, however, tempo-

rarily shut down a few weeks ago as its service was getting maxed out. This was another attempt of the help desk to get the students into the habit of using KSU Wireless or KSU Housing networks.

"KSU Housing is better because you know it is protected," David Meredith, freshman in mechanical engineering, said. "KSU Guest network, I feel, is more prone to being scammed."

## Research provides new outlook on public opinion of Islam, democracy



Emily DeShazer | Collegian

Mark Tessler, a professor at the University of Michigan, speaks to a large audience at the Town Hall in the Leadership Studies Building last night. He spoke about Arabic feelings towards democracy.

Jeana Lawrence  
co news editor

In a lecture last night, students learned about the general public's opinion of Islam and democracy merging in several Middle Eastern countries. Mark Tessler, a professor at the University of Michigan, presented his research in his

lecture entitled "Islam and Governance in Arab World: Findings from the Arab Barometer and Other Surveys."

According to Tessler, one of the founders of the Arab Democracy Barometer, it measures the Arabic population's public opinions about their own cultures and people.

"It's an attempt to give a voice to ordinary people," Tessler said. "It's not politicians, although their views are important too. It's just what the ordinary people think about their society in general."

Over the course of seven years, Tessler and his col-

leagues surveyed around 10 countries and several thousand people. Tessler said that in earlier surveys, it was harder to get permission to enter the country safely because of the political activity at the time. For his lecture, Tessler cited the most recent information he and his team

had collected from 2010-11. Current research has not yet been published.

As of the 2010-11 survey, Tessler said he found that a majority of people in most countries were supportive of democracy. Tessler attributed this to the Arab Spring of 2010, which was a large wave of demonstrations and protests that resulted in overthrowing the government and installing a new one.

"I think this is important for people to know," Clay Kniebel, junior in geology, said. "They need to understand how other people think because they have different views than us. We're mostly Christians and we have a separation of church and state but they don't."

Tessler said one major problem with setting up a democracy in these countries is a lack of trust, especially among the younger generations. According to Tessler, there is a generational gap because the younger population grew up in political turmoil.

"For democracy and rule of law to succeed, the whole population has to have certain civic values," Tessler said. "One of those elements is trust. If the goal is for the will of the people to prevail and if you don't trust people, then you can't provide democracy the support it needs. It's a precondition for democracy."

Tessler also talked about merging Islam and democracy together. In the various surveys, some disagreed with the statement that religious people should have no influence on the decisions of the government. According to Tessler, Islam is very important in Arabic cultures and it

makes sense that they would want to try to fit Islam into their governments.

However, other countries were, in general, in favor of a more secular government. According to Tessler, this all depended on what type of government the previous regime was. If it had more Islamic leaders in power, the people would often want a secular government. If the previous regime was more secular, the people would want more religious leaders in power.

"It makes sense that if something didn't work in the past, you'd want to try something new," Tessler said.

Because of this, the interpretations of core Islamic values also varied. For example, many people said that women could wear modest clothing but don't have to completely cover themselves. At least two-thirds of those interviewed supported a more liberal view on many things but on some issues, reverted back to their conservative views.

For example, three-fourths of the people said that girls should be educated like boys and that education was good for them. However, 50-60 percent said that, while women can be leaders, men generally made better ones.

"I think it's important for students to learn more about Arab Spring and the issues in the Middle East," Rachel Burgess, senior in political science and history, said. "We should be aware of these issues, especially with the role the U.S. plays in the Middle East. We need a basic understanding of issues and how they affect us in the long run."

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19 Butterfly catcher

20 Team

21 Central

22 "Skip to My —"

23 Jeweler's measure

26 Berry used to make gin

30 Culture medium

31 Candy in a dispenser

32 Unaccompanied

33 Big feast

35 Yo-Yo Ma's instrument

36 Dos Passos trilogy

37 That guy's

38 Host

41 Enthusiast

42 "Acid"

45 Vegan's no-no

46 Summer-time pest

48 Fails to be

49 Umpire's call

50 Accomplishment

51 Quaker address

52 Raw mineral

53 Partially mine

DOWN

1 One of the Three Bears

2 The yoke's on them

3 Roster

4 Abbr. after a lawyer's name

5 Wept

6 Green shot

7 Multipurpose truck

8 Earls' superiors

9 Birthright barterer

10 Middle Eastern strip

11 Raced

16 One

20 Junior

21 Lewis : Clark :: — : Joliet

22 Light (Sp.)

23 Taxi

24 Khan title

25 Sprinted

26 Lustrous black

27 Dem. or Rep.

28 Right angle

29 Kanga's kid

31 Shell game item

34 Work with

35 Five (Fr.)

37 Waste maker

38 Send forth

39 Netting

40 Walking stick

41 Quartet

42 Stead

43 Celebrity

44 Morse morsels

46 Cattle call

47 Venusian vessel?

Solution time: 21 mins.

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Yesterday's answer 11-05

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THE BLOTTER

ARREST REPORTS

Sunday, Nov. 3

Devoris Newson

of Junction City, was booked for fleeing or attempting to elude, driving with a canceled, suspended or revoked license, aggravated intimidation of a witness or victim, felony theft, domestic battery, criminal restraint and criminal trespassing. Bond was set at \$19,000.

Antoine Newson

of the 300 block of Brookway Drive, was booked for domestic battery. Bond was set at \$1,000.

Eric Wayne Hamilton

of the 9600 block of Lakeshore Drive, was booked for driving under the influence. Bond was set at \$1,500.

Ventura Benjamin Mendoza

of the 9600 block of Lakeshore Drive, was booked for driving under the influence. Bond was set at \$1,500.

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the FOURUM

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The Fourum is a quirky view of campus life in voices from the K-State community. Positive and humorous comments are selected for publication by the Collegian marketing staff.

Feminism must not be questioned! Check your privilege, Collegian!

Can we all take a minute to realize how good of a game Thompson had this weekend? Ridiculous!

I swear some children need to pick the switch off the tree instead of getting away with being a brat.

Since when does iCat sit down at a time other than half time? Come on guys. We stand for FAMILY!

Watching the Disney version of Robin Hood and the only thing that I can think of through the movie ... god you suck, Kevin Costner!

When people walk entirely too close to me on the sidewalk ... get outta my bubble!

It's tough to crowd surf when the student section leaves early huh ...?

To submit your Fourum contribution, call or text 785-260-0207 or email [thefourum@kstatecollegian.com](mailto:thefourum@kstatecollegian.com). Your e-mail address or phone number is logged but not published.

For the Win | By Parker Wilhelm

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The Collegian welcomes your letters. We reserve the right to edit submitted letters for clarity, accuracy, space and relevance. A letter intended for publication should be no longer than 350 words and must refer to an article that appeared in the Collegian within the last 10 issues. It must include the author's first and last name, year in school and major. If you are a graduate of K-State, the letter should include your year(s) of graduation and must include the city and state where you live. For a letter to be considered, it must include a phone number where you can be contacted. The number will not be published. Letters can be sent to [letters@kstatecollegian.com](mailto:letters@kstatecollegian.com)

Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

CORRECTIONS

If you see something that should be corrected or clarified, call managing editor Mike Stanton at 785-532-6556 or email [news@kstatecollegian.com](mailto:news@kstatecollegian.com).

The Collegian, a student newspaper at Kansas State University, is published by Collegian Media Group. It is published weekdays during the school year and on Wednesdays during the summer. Periodical postage is paid at Manhattan, KS. POSTMASTER: Send address changes to Kedzie 103, Manhattan, KS 66506-7167. First copy free, additional copies 25 cents. [USPS 291 020]  
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Doctoral defenses and dissertations

The Graduate School announces the final doctoral dissertation of Sumeet Gujrati, titled, "Models and Algorithms for Cyber-Physical Systems." It will be held Nov. 11 at 4:00 p.m. in Computer Science Library, Nichols Hall.

11-05

CRYPTOQUIP

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C I S R R K W   O S U V O   T M S N V W   I E K  
W U T Y ,   C S   U   R M S P Y T U D K W

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POWERCAT

PROFILE

KELLY THOMSON



Parker Robb | Collegian

Mark Vaca  
staff writer

Since the fifth grade, K-State redshirt freshman Kelly Thomson admired and has been a part of K-State's basketball program. Growing up in Riley County, Thomson said she was always of fan of K-State.

Thompson made quite the name for herself during her time at Riley County High School, especially during her final two years. In her junior season, she led Riley County to a 21-3 record while averaging a little over 15 points, grabbing five rebounds and dishing out three assists per game. Thomson was named the Flint Hills Player of the Year, and earned first team All-State honors.

Thomson began her senior season as one of the Sporting News High School All-American honorable mention selections. That season she improved her scoring average to a little over 17 points

per game, while maintaining her rebounding and assists.

Thomson was a very decorated athlete at Riley County, and ended her career with the school record for three point field goals made and free throw percentage. By scoring over 1,200 points, Thomson cemented her name in school history as she now ranks second all-time in that category. The talented senior raked in numerous accolades her senior year as she was named All-State All-Classes first team, All-State first team, All-Flint Hills first team, All-Mideast first team and participated in the KBCA All-Star game.

Many colleges recruited Thomson, but she ultimately decided to remain close to home at K-State. In her freshman year, she was expecting to see quite a bit of playing time and contribute with her deadly shot from beyond the three point arc. Those expectations were ultimately cut short due to her injury in the team's first practices

in early October. She suffered a season-ending ACL injury that led to her redshirting for the year. Her teammate, senior forward Chantay Caron, hated to see her hardworking teammate miss time.

"That was not very fun, none of our injuries were for that matter," Caron said. "Last year, we were planning on having two really good three point shooters, and then when that happened it was kind of downhill from there figuring out who was going to play where."

Coming back off an injury like that takes an immense amount of hard work and patience. Watching helplessly from the sidelines all season is a very hard task for anyone, let alone an incoming freshman. Thomson said she's eager to be able to get back on the court.

"I am very nervous, anxious, excited, all those emotions bundled up in one for this first game," Thomson said. "It's going to be an awesome experience just being

able to run out of the tunnel in Bramlage finally. Seeing all these fans there excited for the season, its going to be an awesome experience and I can't wait."

Sitting out a season means losing out on a year of experience, which is crucial for an incoming freshman to gain. Instead of moping around and feeling sorry for herself, Thomson made the most out of her injury. What she lost in experience, she gained in leadership. Unable to perform, she was able to see what it takes from a leadership standpoint to compete at the collegiate level.

"I definitely gained a lot of perspective, just on and off the court on how to be a leader without having to be out there," Thomson said. "Really show the younger girls what it means to work hard, put the time in and not complain."

This being Thomson's first season playing as a Wildcat, she said she has very high hopes for the potential of the team. Due

to the team switching to a more post-oriented offense, the Wildcats will rely on her outside shooting to open things up for the forwards. Although this is a very young team, that has not changed Thomson's expectations.

"I'm expecting us to have a very good and successful season," Thomson said. "We have so many new faces this year, and its going to be very exciting for our fans to come out and watch."

Not only is Thomson an excellent role model on the court, but she is also a standout student. She is now a two-time Big 12 Commissioner's Honor Roll recipient. Although basketball is her love, Thompson said school is a very important part of her life too.

"Its such an amazing honor," Thomson said. "It's just another thing showing you need to not only be a leader on the court, but off the court as well. Putting in the hours in school, studies and all that other stuff is a big deal to me."

Bullying actions by Miami Dolphins' Incognito have no place in NFL



Offensive tackle Jonathan Martin left the team on Oct. 30 due to mental stress, a problem that reportedly escalated when his teammates pulled a prank on him during a team meal. Yesterday, ESPN's Adam Schefter obtained a voicemail left for Martin by teammate Richie

Incognito.

"Hey, wassup, you half [explicit] piece of [explicit]," Incognito said to Martin in the voicemail. "I saw you on Twitter, you been training 10 weeks. [I want to explicit] in your [explicit] mouth. [I'm going to] slap your [explicit] mouth. [I'm going to] slap your real mother across the face. [Explicit] you, you're still a rookie. I'll kill you."

Schefter reported that this voicemail is just one piece of an extensive collection of texts and tapes that the NFL is now reviewing. Incognito has been suspended indefinitely from the Dolphins, and a team source has also told the

Miami Herald that they plan to end their relationship with Incognito.

It's easy to see why Martin would be disturbed by this kind of verbal abuse from a teammate. It's uncomfortable to be in a situation where you are being torn down like that. When co-workers disagree in an office area, they can continue their day and avoid each other. But Incognito and Martin play side by side, working together to stop 300-pound men from crushing their quarterback. Being co-workers in a team sport takes a different kind of chemistry than any other profession.

The lack of cohesiveness has been evident on the Dolphins offensive line, as they lead the NFL in sacks allowed. But this story is deeper than on-the-field production. Incognito bullied Martin to the point that Martin essentially quit his job. Bullying has no place in any walk of life.

It's natural to pick on your friends and joke about some of their flaws with them. But when you cross the line from playful joking to hurtful words, it's gone too far. No one knows what kind of relationship Incognito had with Martin, but it's hard to imagine they were great friends. Even if they were friends,

defiling someone's race and family is wrong no matter the circumstance.

Incognito has a long, troubling past that's filled with suspensions and questionable behavior. In college, he was suspended in 2003 and 2004 at Nebraska. Also in 2004, Incognito transferred to Oregon, where he was kicked off the team less than a month after joining the program. In 2009, he was voted the NFL's dirtiest player by fellow players.

Incognito's bumpy past and disturbing present make all questions about his character valid. Without knowing him personally, people can't accurately depict what kind

of a person he truly is. But for most, it's impossible to see what he has done in his career and not look down on him.

A day before ESPN released the voicemail from Incognito, he sent Tweets to multiple media outlets demanding that they clear his name of bullying allegations. There is no denying the hard evidence that has now been made public. The only thing Incognito should have his name cleared of now is the title "NFL player."

Austin Earl is a freshman in pre-journalism. Please send all comments to [sports@kstatecollegian.com](mailto:sports@kstatecollegian.com).

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# Hardly hidden motives of general education courses



illustration by Gannon Huiting



Lauren Komer

It's that time of the semester again. Excel spreadsheets are open on every computer, degree flowcharts can be found on every table and each student becomes intimately acquainted with his or her iSTS account, trying desperately to find classes that will fit in their next semester's schedule.

As I fiddle with my own class schedule, I've been trying to make a rough outline of the rest of my years here at K-State. Trying to graduate in four years with a music minor alongside a microbiology pre-health degree means I have to be pretty careful about the classes I'm taking. I can't afford to take any superfluous, expensive classes, and I'm not the only one. In the graduating class of 2011, two-thirds of the

college seniors graduated with student loan debt, average at around \$26,000 according to [projectonstudentdebt.org](http://projectonstudentdebt.org).

With costs of classes so high, why is K-State forcing all students to take classes like Expository Writing and Public Speaking, even if they can prove they are proficient in those areas?

I received a five on the AP test for English Literature and Composition. Considering I work for the opinion section of The Collegian, I know how to express my opinions coherently in an essay. Yet even with all my qualifications, I still have to take Expository Writing II.

The same thing goes for Public Speaking. I gave my high school's graduation speech, where I addressed my graduating class of 400 people including all the parents, aunts, uncles, grandparents, etc. also sitting in the stadium. If that wasn't enough, it was also televised. It wasn't that I was valedictorian and had to give the speech; I actually tried out and was selected by a panel of teachers and administration. So why is K-State forcing me to pay around \$500 for a speech class that I could sleep through and still get an A?

The answer is fairly obvious: money. Think about the amount of money that K-State would be missing out on if they allowed me to test out of these classes. If I didn't have to take Public Speaking for two credit hours and Expository Writing II for three, I would be testing out of five credit hours. Currently on Manhattan's campus, one credit hour is worth \$261, or a bank-breaking \$692.50 if you are an out-of-state student, according to the K-State Admissions

website. If I could test out of both of these classes, I would be saving myself \$1300. For an out-of-state student, that's \$3400. So no, we're not required to take these classes because they're worried about our education. They don't care if you're already proficient in these areas. All they care about is having money rolling in.

It would be one thing if I truly thought I could learn something from these classes. Instead I hear about how students are being taught by professors who can barely speak English. I have nothing against having foreign professors teach classes – some of my best professors came from a different country. Yet how can someone be helpful in a speech class where he or she can barely speak the same language as the rest of the class? It's just another example of how K-State isn't looking out for our actual education needs, but just funneling money through the colleges.

K-State needs to offer ways for students to prove their proficiency in these areas. I know there is some disagreement between universities and AP placement credit, but receiving a five on the English Literature and Composition test should be ample enough proof that the student is proficient for writing persuasively. As for Public Speaking, why not allow students to prepare a speech to present to one of the professors? If the professor feels that they are proficient speakers, then they don't have to take the class.

I'm not trying to say that students should only take classes pertaining to our specific majors. I actually wrote an article stressing the importance of a balanced education, and how K-State 8 helps with that. Yet I don't see how forcing proficient students to take these English and speech classes helps the students in any way. It's only benefiting the university's checkbook.

**Lauren Komer is a sophomore in microbiology. Please send comments to [opinion@k-statecollegian.com](mailto:opinion@k-statecollegian.com).**

# “Natural is always good” belief isn’t always true on either side



In a popular pro-gay marriage song, Macklemore says, “The right-wing conservatives think it’s a decision and you can be cured with some treatment and religion man-made, rewiring of a predisposition.” Macklemore is expressing a common progressive argument for the moral permissibility of homosexuality: sexual orientation is innate, hardwired and immutable.

A common response from Christian conservatives is that homosexuality is an unnatural personal choice. However, both of these arguments are irrelevant to the question of whether homosexuality is immoral. Why do progressives

insist that it must be innate? Since when does something need to be innate in order to be morally acceptable? Do most progressives really think they would start believing homosexuality is immoral if they found out that it really was a choice? I can’t imagine why they would. Just because something isn’t genetically hardwired doesn’t mean that it is immoral. Interracial relationships aren’t genetically predestined – it’s obviously a choice to date outside one’s race – but that doesn’t seem like any sort of a reason to say that those relationships are immoral. Why would it be wrong to make such a choice? By the same logic, why couldn’t people simply make the choice to engage in a romantic relationship with the same sex, regardless of their genetic predispositions?

Christians are also wasting their time with their side of the argument. Why do they insist that homosexuality cannot be innate? Would

its innateness make it any less likely to be a sin? Not according to the standard biblical doctrine of Original Sin which has always taught that all men are born with an evil sinful nature. Many scientists, such as Simon Baron-Cohen in “The Science of Evil,” Barbara Oakley in “Evil Genes,” and Steven Pinker in “The Blank Slate,” have presented strong evidence that many people have innate dispositions to lust, seek vengeance, discriminate against “out-groups,” not love their neighbors and do many other things which the traditional Christian doctrine

condemns as evil.

Scientific evidence for the innateness of evil shouldn’t convince Christians that these actions ought to now be accepted as morally good merely because people

have a genetic disposition to commit them. To the contrary, the Bible predicts this type of genetic predisposition to sin. It teaches not only that the human heart is evil – “the human heart is the most deceitful of all things, and desperately wicked” and “every inclination of the thoughts of the human heart was only evil all the time” – but also that this is how humans are born – “every inclination of the human heart is evil from childhood.” David also confirms in Psalm 51:5 the genetic predisposition to sin when he says, “Surely I was sinful at birth, sinful from the time my mother conceived me.”

Obviously, proving that homosexuality is innate wouldn’t influence the question of whether or not homosexuality is a sin. It could be innate and be a sin or it could be innate and not be a sin. And it could be a choice and not be a sin or it could be a choice and be a sin.

Both sides need to stop appealing to the naturalistic fallacy – the idea that what is natural is always good – in

their arguments. It does nothing to help either position. For example, progressives don’t think that the desires of sociopaths or pedophiles are morally acceptable just because there is a genetic component to their condition. While some progressives may think that these people should be treated as victims because of the genetic predisposition, they would still certainly promote sociopaths and pedophiles attempting to change their desires if possible.

Neither side consistently applies this “natural equals good” reasoning to the rest of their positions, so why is it the focus when it comes to the issue of sexual orientation? In order to make a case for or against the morality of homosexuality both sides need to start focusing on arguments that establish its benefits or harms and stop wasting time arguing about whether it’s genetic.

**Andrew Rogers is a junior in philosophy. Please comments to [opinion@k-statecollegian.com](mailto:opinion@k-statecollegian.com).**



illustration by Yosuke Michishita

# Excellent writing in video game adaptation of “Fables”

**“Wolf Among Us”**  
**Episode 1**  
★★★★★  
video game adaptation  
review by Collin Weaver

Back in 2012, game developer Telltale Games released a video game set in the insanely popular “Walking Dead” universe to widespread critical acclaim. Telltale Games took home award after award for its work on “The Walking Dead” and for, more specifically, the game’s intense writing and difficult moral choices. Telltale Games not only proved that writing can make the game, but that an “episodic” release model is a viable one.

For those that have never

heard of this so-called “episodic” model, it’s fairly straightforward. Every month or two, a new episode is released that’s only a couple hours in length. Your decisions and gameplay choices from the previous episode carry over, allowing players to pick up the story from where it last left off. The end of each episode usually ends with a cliffhanger with a teaser for the next episode. The season will run about five episodes or so before ending.

While “The Walking Dead” is a cultural phenomenon right now and is thus well known, fewer have heard of Bill Willingham’s “Fables” universe. “Fables” is a comic book series that portrays popular fairy-tale and folk story characters after they’ve been forced to relocate from their magical lands to modern-day New York in a

suburb dubbed Fabletown. If you have not read the comic books, but would like to play the game, you don’t need to worry. The game’s story takes place before the comic’s story begins.

One plays as Bigby Wolf, who is basically The Big Bad Wolf of fairy-tale legend. Trying to repent for all the terrible things he’s done in his past, Bigby has taken up the mantle of sheriff in Fabletown, though many of Fabletown’s residents don’t trust him. When a fable is found brutally murdered on the steps outside Bigby’s apartment complex, Bigby begins to investigate. The story plays out like a noir murder mystery.

The gameplay is pretty simple, as it’s a point-and-click adventure game. You’ll walk around small areas looking for clues in the environ-

ment, gathering evidence for whatever lead you may be following at the time. It’s pretty threadbare and while I didn’t take issue with it, someone who likes a lot of action or deep gameplay may want to look elsewhere. Of the few action scenes, they are all done through quick time events. A QTE is basically an on-screen button prompt that you have to follow. Failure to do so at certain points is really the only thing that will give you a “Game Over” screen in “Wolf Among Us.”

This is where “Wolf Among Us” really shines. The writing and dialogue is top notch, which is great because about 75 percent of your in-game time is spent in conversations. The player chooses how Bigby reacts to certain situations and characters through dialogue choices. The characters

you run into are colorful and interesting, and very well written and voice acted. This makes everyone feel tangible and believable, even though they are fairytales.

The game also makes tough choices that much more difficult. From choosing between investigating a time sensitive crime scene or helping out someone in need, the choices in “Wolf Among Us” require players to decide fast. A bar runs down with every dialogue and action choice, forcing the player to act. Be indecisive, and Bigby may fail to act in a critical situation.

“Wolf Among Us” sports a beautiful visual design. The whole game looks like a comic book in motion with thick black lines giving everything a hand-drawn look. Even though a majority of the game takes place at nighttime, the

color palette is broad and striking. Characters are incredibly expressive and visually distinctive. It is a pleasure to watch in motion.

“The Wolf Among Us Episode 1: Faith” is a strong first outing. The writing is masterful, the characters interesting and the game’s art direction is superb. Its story focus and simple gameplay make this title easy to recommend to someone who doesn’t play a lot of games. A massive plot twist at the end of the episode has left me hungry for more, and I can’t wait to return to Fabletown. “Wolf Among Us Episode 1: Faith” has easily earned five out of five stars from me.

Collin Weaver is a freshman in pre-journalism and mass communications. Please send all comments to [edge@kstatecollegian.com](mailto:edge@kstatecollegian.com).

# YouTube Music Awards puts new, but unimpressive, spin on awards shows

Jakki Thompson  
edge editor

Broadcasted live and completely online Sunday night, the YouTube Music Awards brought international superstars to the laps and desktops of people around the world.

The first ever YouTube Music Awards was broadcasted from Pier 36 in Manhattan, N.Y. Its sole basis was to bring online participation of the viewers to the decisions made for those nominated. Even though it brought skeptics out of the woodwork, it also brought a revolutionized way to view and decide on awards for big name celebrities.

Award nominees were chosen by their YouTube statistics that included video views, video likes, video comments and channel subscriptions. The live performers included Lady Gaga, Arcade Fire, Eminem, Avicii and M.I.A. among others. All performances were staged as “live music videos,” rather than regular live performances. The winners were chosen based on their video share counts on Facebook, Twitter and Google+.

One of the clearest downsides to the presentation was the amount of people who checked into the event. At its peak, only 220,000 people were viewing the presenta-

tion. This was a minuscule number compared to the 10.1 million viewers of the MTV Video Music Awards in August.

The winners were both surprising and predictable. Eminem took home Artist of the Year. Going against more mainstream pop musicians like One Direction and Justin Bieber, it was surprising that Eminem won. Girls’ Generation’s video, “I Got A Boy,” won Video of the Year. This video was followed with a conclusive, “Who?” Even though the video had almost 75 million views on YouTube, it was not as common to the Western world as other nominees such as Lady Gaga’s

“Applause,” which had more than 95 million views, or Miley Cyrus’ video, “We Can’t Stop,” which had more than 264 million views.

Other awards won included Lindsey Stirling and Pentatonix’s video “Radioactive,” which won Response of the Year. Response of the Year was created for the best video remixes, covers or parodies by fans. The YouTube Phenomenon award was taken home by Taylor Swift’s “I Knew You Were Trouble.” This category was for the video that sparked the most fan reactions. YouTube Breakthrough was taken home by Macklemore and Ryan Lewis, which was

based on the artists’ growth in views and subscribers over the past year. Finally, Innovation of the Year was won by DeStorm’s “See Me Standing” video. The Innovation of the Year award recognized some of the unique creators and concepts in videos over the past year.

All of the hype and excitement of the award show, however, was overshadowed by technical difficulties and general confusion. The site was often down due to an overload of servers. Musical cues were missed during performances and microphones malfunctioned. It was difficult at times to follow what audience members were

supposed to be doing.

If you were not one of the 220,000 viewers who tuned in, it’s probably for the best. While it was YouTube’s first year putting on a production like this, it could have gone significantly better, especially with the amount of big name acts they had. These people are here for your production, but with technological mishaps and the website not always being functional, it was almost a waste of time. Highlights from the event are on YouTube.

Jakki Thompson is a junior in American ethnic studies and journalism. Please send all comments to [edge@kstatecollegian.com](mailto:edge@kstatecollegian.com).

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By Dave Green

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Difficulty Level ★★

8/02

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| 3 | 6 | 8 | 2 | 9 | 5 | 7 | 1 | 4 |
| 1 | 2 | 4 | 3 | 7 | 6 | 5 | 8 | 9 |
| 9 | 7 | 5 | 1 | 4 | 8 | 6 | 3 | 2 |
| 4 | 1 | 7 | 9 | 5 | 3 | 2 | 6 | 8 |
| 6 | 8 | 9 | 4 | 2 | 7 | 1 | 5 | 3 |
| 2 | 5 | 3 | 6 | 8 | 1 | 4 | 9 | 7 |

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# Beloved photo app Instagram to introduce advertisements

Brandon Painter  
staff writer

Two weeks ago, the filter-flinging photography phenomenon Instagram announced in a blog post that the social network site will be working its way toward being a “sustainable business.”

Over the network’s three year lifespan, the user base has grown to about 150 million active users who check in at least monthly. However, while a sure success, the market for social networks is often finicky. Plenty of fresh platforms are nipping at the

heels of the behemoths who reign over our thirst to share life online.

Such exists a very delicate balance of power, one in which the slightest misstep can cost a platform a solid chunk of its users.

As Tumblr witnessed, placing advertisements conspicuously can cause a hiccup, or rather an outrage. After Yahoo! threw down \$1.1 billion to acquire the free to use blogging network, “Sponsored Stories,” or promoted posts, began popping up. Many users threatened to leave the service and Word-

press, a like-minded competitor, reported a spike in new account creation. In fact, a chart provided by buzzfeed.com and created by Quantcast, a leading analytics firm, shows the user base shrinking at an alarming rate.

But wait, in Instagram’s blog post announcing the inclusion of ads, the company sympathizes with users on the upcoming change.

“Seeing photos and videos from brands you don’t follow will be new, so we’ll start slow,” the Instagram blog post said. “We’ll focus on delivering a small number

of beautiful, high-quality photos and videos from a handful of brands that are already great members of the Instagram community.”

The blog post goes on to say that their aim is to make the ads, “feel as natural as the photos and videos many of you already enjoy from your favorite brands.”

However, in Tumblr’s announcement regarding Sponsored Stories, they promised that the ads, “will simply blend in with the posts from the blogs you follow.” This was certainly not the case.

When asked about the topic, K-State students appear torn.

“I think ads on media are a necessary evil,” Emma Brann, senior in secondary education and English, said. “Annoying and bulky, but it’s never going to change because it’s all about the money. A ‘few’ relative ads quickly turns into an ad on the side of my Facebook asking me to ‘go on a date’ with my cousin.”

It is indubitably “all about the money.” In an article by Heather Kelly from CNN on Oct. 25, an analyst with in-

vestment firm Sterne Agee, Arvind Bhatia, projected that the photo service will be bringing in \$400 million annually within three to four years purely because of these ads. This makes an otherwise questionable acquisition in Facebook’s portfolio potentially one of their most lucrative.

Christina Thompson, senior in family studies and human services, has a more optimistic view on Instagram advertisements.

“Could be worse,” Thompson said. “They could be pop-ups.”

# BlackBerry users continue to fall as Apple, Android dominate market

Matthew Maynard  
contributing writer

It was once the most popular smartphone, until Apple and Android came along. Nowadays, some people seem to remember the BlackBerry, but few are apparently used.

From its growing popularity throughout the early 2000s, the BlackBerry has transformed from a cellphone juggernaut into a company on the verge of bankruptcy. In the United States, the BlackBerry smartphone hit its peak in September 2010 when almost 22 million American smartphone users possessed a BlackBerry.

Then, the BlackBerry’s decline began when Apple and Android systems began passing the device as early as April 2011. Sales of the iPhone and Android-based devices now continue to accelerate while the BlackBerry market to continues to lose users.

According to comScore, Inc., in January 2013 only 7.63 million of the 129.4 million smartphone users in the U.S. were on a BlackBerry compared to 48.91 million users on an iPhone and 67.68 million users on an Android.

People ask, what could cause such a dramatic turn? Could it have been the development of the touchscreen? No, BlackBerry released the BlackBerry Storm with full touchscreen abilities in 2008. So what was the deciding factor in choosing Apple or Android systems over the already stable BlackBerry? One might argue that the other two mobile phone companies had something BlackBerry didn’t – being

“new.”

“I remember when the first iPhone came out in 2007,” Fred Darkow, informational technology coordinator for K-State’s iTAC, said. “I honestly didn’t think I needed one. Then, after realizing just how many people had one, I couldn’t help myself.”

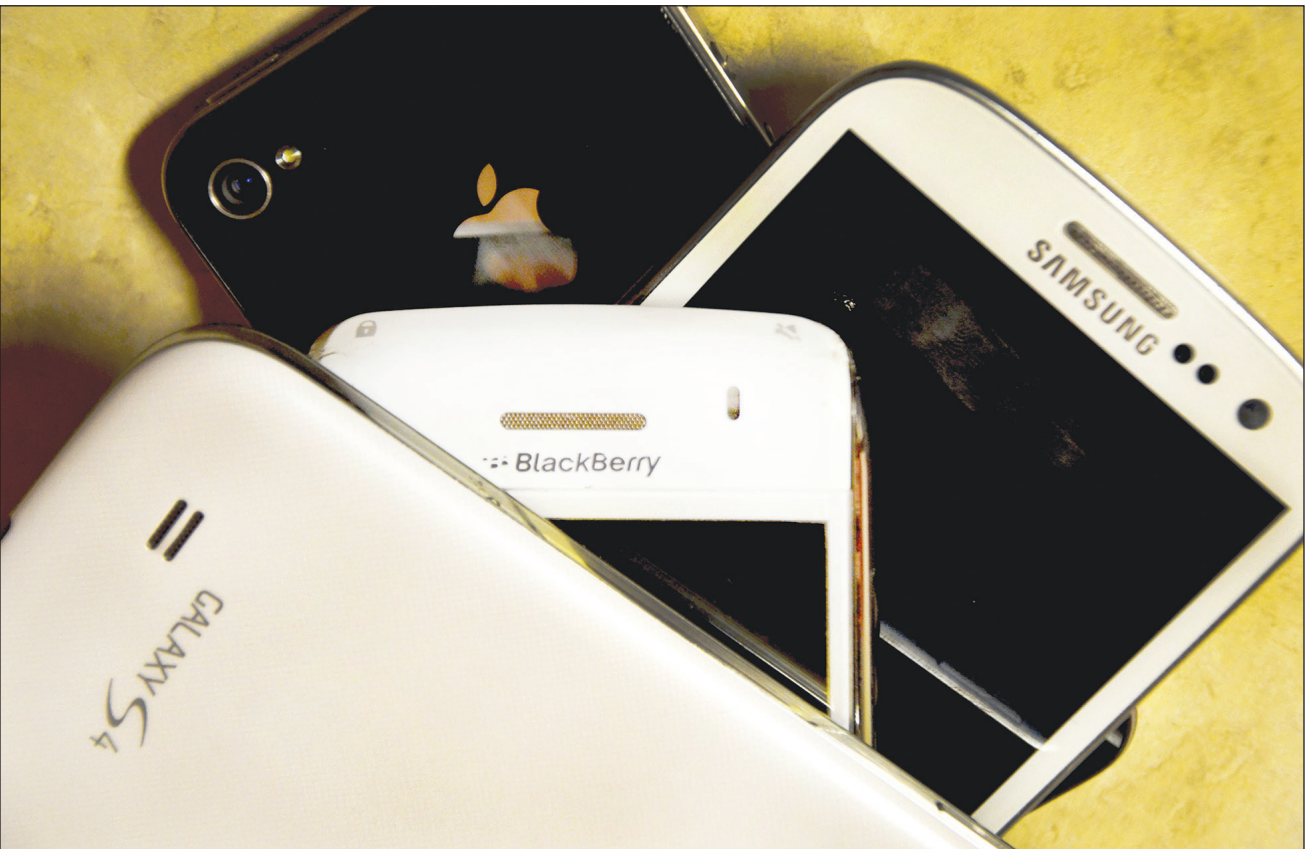
Just like in Darkow’s case, many Americans fall victim to buying into the latest trend. In this circumstance, it just happened to be what type of phone you have. Darkow said he remembered seeing the shift happen overnight.

“It was like I woke up one day, and everyone had either an iPhone or an Android,” Darkow said. “It definitely made my BlackBerry feel obsolete, even though I had just got a brand new model.”

Once called the “CrackBerry” for its addictive nature, BlackBerry seems to find their devices in less college student’s hands than ever before.

“I mean, yeah, I’ve heard of BlackBerry, who hasn’t?” Mike Relic, junior in marketing, said. “But that doesn’t mean I’d ever buy one. I just got a smartphone two years ago. By then, the BlackBerry was completely irrelevant. Everybody in my circle had an iPhone, so why wouldn’t I as well?”

To hear this statement, mixed with the fact that just three years ago BlackBerry was the leading mobile phone provider, means something must have went horribly wrong in the past few years. An Ars Technica article by Cyrus Farivar on Sept. 27 confirmed that BlackBerry lost \$1.049 billion during the second fiscal quarter of 2013.



BlackBerry continues to have depleating quarter numbers as Samsung Galaxy phones and iPhones have dominated the smartphone markets since April 2011.

“We are very disappointed with our operational and financial results this quarter, and have announced a series of major changes to address the competitive hardware environment and our cost structure,” Thorsten Heins, president and CEO of

BlackBerry, said in the article in regards to the financial loss.

With a buyout from Fairfax Financial looming, BlackBerry finds itself in a tight situation of having to take a substantial labor cut. According an article by The Wall Street Journal by Will Con-


nors from Sept. 29, 40 percent of BlackBerry employees will be laid off at the end of the year.

As the downward spiral continues and its relevancy fades, BlackBerry aims to make a comeback as a phone provider. Though, like many comebacks of

the past, we will just have to wait and see what happens.

*Editor’s Note: This article was written for an MC200 class from the A. Q. Miller School of Journalism and Mass Communication.*

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